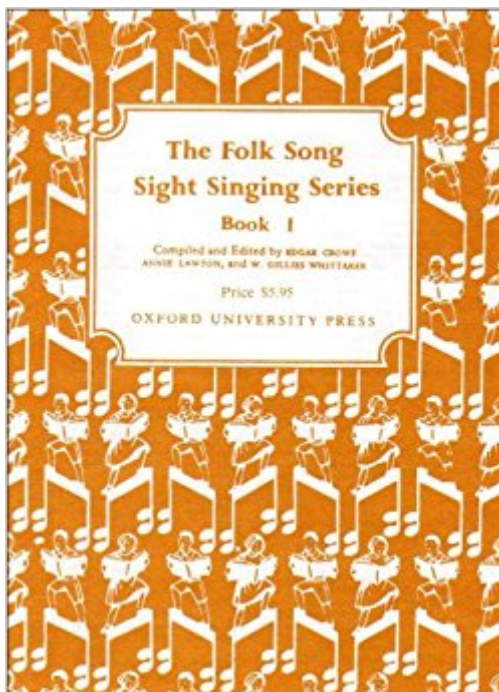


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Folk Song Sight Singing Book 1 (Bk. 1)



Synopsis

A collection of folk tunes of many countries, carefully graded for schools and colleges, with notes and advice to use. In all cases phrasing and expression marks are added, and the origin of the tune stated. This first book is the easiest in this progressive series.

Book Information

Series: Folk Song Sight Singing

Sheet music: 18 pages

Publisher: Oxford University Press, USA (January 4, 2007)

Language: English

ISBN-10: 0193853213

ISBN-13: 978-0193853218

Product Dimensions: 0.2 x 5 x 6.5 inches

Shipping Weight: 0.8 ounces

Average Customer Review: 3.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #299,658 in Books (See Top 100 in Books) #58 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#) #127 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#) #177 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#)

Customer Reviews

The respected English choral conductor, pedagogue, and composer, William Gillies Whittaker (1876-1944) was well-known as a Bach conductor and scholar, and edited various instrumental works of the 17th and 18th centuries. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press.

i have been using this book as a "first step" in sight singing for my students for nearly thirty years, starting from my tenure as co-chairman of the Peabody Preparatory music theory department in Baltimore, MD. Yes, the print is very small, and some of my more visually challenged students have enlarged the pages; however, it is a very intelligent and savvy approach to the art of sight-singing. I highly recommend it. It is, however, the only volume of this series that I use-- employing the entire set would be tiresome and unnecessarily slow. From this volume, I move to the Kraft-Berkowitz "New Approach..." which begins where this book finishes and moves at a doable pace to some very challenging material, including the movable C clefs, far-reaching modulations, and rhythmic

complexities.

This book is so tiny, you can't see the notes clearly -- I can't anyway, not even with my glasses on. It is NOT a full-sized book of vocal music you put on a stand and read during a voice lesson; it is more like a novelty item than something meant to be used. How are you supposed to sight-sing if you can't see the music properly?

The Folk Sightsing Book has been my standby for sixty years. Still is now that I have replaced my "listed" book one of the whole set.

small size. Small print. hard to read

Arrived better than Expected!

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